

# Rick Clise – Artist's Biography

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## Corporeal

1955 Born California | 1979 Arrived Melbourne | 1995 Settled Adelaide

## Solo Exhibitions

- 2009 'Rick Clise – Metal' Sub12, Melbourne
- 2008 Art Images Gallery, Adelaide
- 2007 'Sculpture in The Perfumed Garden', SALA Festival, Adelaide  
'Rick Clise – Sculpture' Prospect Gallery, Adelaide
- 2006 'Sculpture in the Garden', SALA Festival, Adelaide

## Selected Group Exhibitions

- 2009 Toorak Village Festival of Sculpture
- 2008 Sculpturing Norwood, SA  
Stanthorpe Art Prize, Stanthorpe, QLD  
The University of Western Sydney Acquisitive Sculpture Award and Exhibition, NSW
- 2007 The Montalto Sculpture Prize, Red Hill South, VIC  
Sculpture by the Sea, Cottesloe, WA
- 2006 Yering Station Sculpture Exhibition, Yarra Glen, VIC  
Sculpture by the Sea, Bondi, NSW  
Sculpturing Norwood, Norwood, SA  
Toorak Village Festival of Sculpture, Toorak, VIC  
'Beyond 2D', Adelaide Central gallery<sup>2</sup>, Norwood, SA  
Palmer Sculpture Landscape Biennale, Palmer, SA  
Zoo Art Walk, Adelaide Zoo, SA  
The Montalto Sculpture Prize, Red Hill South, VIC
- 2005 The Woollahra Small Sculpture Prize, Woollahra, NSW  
'Objects and Images', St Ignatius College, Adelaide, SA  
'Metalworks', the arts centre, Noarlunga, SA
- 2004 'A4 Play', Helpmann Academy, Adelaide, SA

## Collections

Rodney and Ann Smorgon Collection

## Publications

- Dunt, Nerina. 'Rick Clise' *dB Magazine*, 5 March 2008, p 33
- 'Good things are worth waiting for' *Artdate*, Adelaide Central School of Art, Issue 81, June/July 2007, P 7
- 'Art imitates the humorous side of life' *Standard – Messenger Press*, 23 May 2007. p 3
- Ciccarello, Vincent. 'Finland fanland – What do you want to do today?' *The Independent Weekly*, 28 April – 4 May 2007. p 30
- Huppertz, Belinda. 'Learning Curve,' *Adelaide Matters* 29 Nov – 12 Dec 2006, p 29
- Nunn, Louise. 'Sculpting a new life outdoors.' *The Advertiser* 10 October 2006. p 73
- Osborne, Margot. 'The shape of things to come.' *The Advertiser* 15 April 2006. pp 12-13
- Neylon, John. 'PALMER 06.' *The Adelaide Review* 7-20 April 2006. p 15

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Radok, Stephanie. 'BEYOND 2D: CONTEMPORARY SCULPTURE.' *The Adelaide Review* 7-20 April 2006. p 15

'Local Artist - a finalist at Montalto.' *Look East, The City of Norwood, Payneham & St Peters Newsletter*. March 2006 p 14

## Education

2003 - 2005 Adelaide Central School of Art, drawing/sculpture

2002 - 2009 Welding, Fabrication, and Civil Engineering studies: TafeSA - Adelaide

2003 - Master of Business Administration: The University of Adelaide

1990 - Graduate Diploma Robotics: Chisholm Institute of Technology (now Monash University)

1979 - Associate of Arts, Chapman College - Orange, California

1976 - Ceramics studio Long Beach City College, California

1975-1977 - Ceramics studio University of California San Diego Center for Contemporary Crafts

1975 - Ceramics studio Ruby Baird O'Rourke's, Noe Street, San Francisco

1973 – Student of ceramics sculptor Ben Sams, Seattle

1973 – High School diploma – Garfield High School, Seattle

1971-1973 – Ceramics student of Robert O. Iverson (who studied with Hamada in Japan), Seattle

## Commissions

Project leader of the artist team, with James Martin/Darren Siwes/WAX Design, that was shortlisted for concept design for *The Aboriginal & Torres Strait Islander War Memorial* public art commission, 2009. Adelaide

## Public Art

Sculpture 'Moved On' installed on lease to Adelaide City Council in Pilgrim Lane, 2009 – 2010.

## Memberships

International Sculpture Center - USA

National Association for the Visual Arts (NAVA) – Australia, Director appointed June 2008

CraftSouth: Centre for Contemporary Craft and Design – Australia